

Reading Prose Poems

A prose poem is a poem in a paragraph form. There can be rhythm with some out of meter words. There should be no pauses at the end of the lines as the line endings differ according to the size of the font.

I like my prose poems to be read quite quickly, as though they are like a stream of consciousness experience. I also like them to be read quite flatly with just a little extra emphasis when the occasion demands. Just like that! – for example. The works should not be read so fast that one stumbles or gets out of breath, although I do like the following sentence to be followed quite quickly. With these points in mind just feel comfortable whilst reading them, as if you're reading a letter from an aunt, to your family.

In once upon a time, the voice should be quite soft like a mother telling a bedtime story to a child. The theme in the centre of the prose poem, becomes quite violent, thus in a masculine tone. The ending is in a neutral voice as though the news is being read by a BBC news reader.

I compose my work on a computer and a JAWS voice reads it out to me. Some people have said that they can't read it better than my computer.

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